

# Artistic Vision

**C**o-production

**R**elevance

**E**xcellence

**A**uthenticity

**T**alent

**E**quity

*"... there is no right or wrong way to move and there is beauty and significance in everyone's movement..."*

Our Artistic Vision is to **CREATE** opportunities for people with learning disabilities (PWLD) to participate in meaningful dance activity and develop their skills as leaders and artists.

Everything we do is underpinned by our organisation principles which link to our current strategy: Partnerships, Collaboration, Inclusion and Influencing.



# This is what the Artistic Vision words mean to DanceSyndrome

## Co-production

Co-production is intrinsic to the way we work at DanceSyndrome. Everything we do is inspired and designed from the ideas of our dancers. This ethos is threaded throughout everything we do, and this is displayed in different ways. From PWLD developing skills to co-lead community dance workshops, to providing training and support for PWLD to progress as artists and provide opportunities to co-create their own work.

## Relevance

We want to make work that is relevant and meaningful to our participants and to our audiences. We want to provide valuable leadership skills which allow our dancers' voices to be heard in the workshops we deliver, and provide platforms for our dancers to develop their artistic voices and skill sets and create high quality art.

## Excellence

Excellence might look different to each of our dancers from those participating in a community dance workshop to those developing as an artist but is always driven by quality experience and processes. We believe that a process driven by artistic integrity, respect and professionalism will always produce high quality outcomes, which are measured relative to the individual.

## Authenticity

We encourage dancers to listen to their own bodies and explore; how we want to and are able to move; respond to natural movement impulses; push and challenge our habitual movement styles to initiate growth; and find moments of connection with others through dance. In performance, movement ideas derive from the individual dancer and then are shaped and moulded to form choreography that dancers truly own and embody.

## Talent

We are all individuals with unique interests and talents, which we can all bring to the dance space. We work closely with each dancer to discover their own unique journey through our programme of work. From listening to the interests of workshop participants and incorporating them into community sessions, to providing masterclasses which develop specific artistic skill sets to support a dancers professional development plan, we aim to nurture and support dancers and their unique talents on their differing paths with us.

## Equity

We want to provide artistic opportunities for people with disabilities that are not readily available across the North West, removing access barriers to high quality dance activity and artist development. We understand that each dancer is an individual and has different circumstances, and we need to work with each person as an individual and potentially in different ways to best support them and create an environment for them to thrive in, to give everyone an equitable chance of success.

