

DanceSyndrome Personal Data Transfer Outside of the EU

1. Scope

DanceSyndrome is required to follow this procedure when it intends to engage in the transfer of personal data to countries or to international organisations outside of the EU for processing, as per the requirements of the GDPR, including the transfer of personal data from a country or an international organisation to another country or another international organisation.

2. Responsibilities

DanceSyndrome must ensure that all of the personal data of natural persons in its control is suitably protected, in line with the GDPR.

3. Transfer procedure

DanceSyndrome, as data controller or data processor, shall ensure that adequate protection is provided to the data subject whose personal data is being transferred to countries or to international organisations outside of the EU by ensuring the following:

1. That it has checked the Official Journal of the European Union and confirmed that the country of the recipient of the personal data is an approved country, as per the EU list of approved countries. This also applies to industry sectors within particular countries;
2. That the country of the recipient of the personal data has adequate data protection systems and controls, whether by statute or self-regulation;
3. That it has an agreement in place which the recipient of the personal data, incorporating existing and/or approved data protection clauses, ensuring the data subject is adequately protected;
4. That it is transferring the personal data pursuant to approved binding corporate rules;
5. That it is applying one of the exemptions set out at clause 10 of the GDPR Data Protection Policy, namely that:
 - a. Explicit consent has been provided by a fully informed data subject, who has been made aware of all possible risks involved in light of appropriate safeguards and an adequacy decision;
 - b. The personal data transfer is a prerequisite to the performance of a pre-existing contract between the data controller and the data subject or when the data subject requests that pre-contractual measures are implemented;

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Registered Charity No: 1152664
Registered in England and Wales
Social Enterprise
and company limited by guarantee
Company No: 8402154

- c. The personal data transfer is a prerequisite to the conclusion or performance of a pre-existing contract between the data controller and another person, whether natural or legal, if it is in the interest of the data subject;
 - d. The personal data transfer is in the public interest;
 - e. The personal data transfer is required for the creation, exercise or defence of legal claims;
 - f. The data subject is not capable of giving consent, whether due to physical or legal limitations or restrictions and the personal data transfer is necessary for the protection of the key interests of the data subject or of other persons, whether natural legal; and
 - g. The personal data transfer is made from an approved register, confirmed by EU or Member State law as having the intention of providing public information and which is open to consultation by the public or by an individual demonstrating a legitimate interest, but only so far as the legal requirements for consultation are fulfilled; and
6. That it is relying on approved certification mechanisms or codes of conduct alongside binding agreements in the country or international organisation outside of the EU that set out appropriate safeguards for the protection of the rights of personal data subjects.

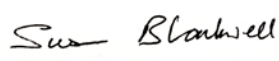
4. Document owner

The DPO is the owner of this policy document and must ensure that it is periodically reviewed according to the review requirements contained herein.

The latest version of this policy document is available to all employees of DanceSyndrome on the policies section of our the website.

This policy document was approved by DanceSyndrome’s Board of Trustees and is issued by the Chairperson on a version controlled basis.

Date of implementation: April 2018
Date of next review: November 2018


Signed:

Sue Blackwell, Acting Chair – DanceSyndrome – 20.04.2018